

**the  
communications and theatre arts  
department of  
saint joseph's college**

**... presents ...**

*"Le trait de genie de Moliere etait d'avoir le genie du theatre en  
meme temps qu'il etait un des plus grands observateurs et un des  
plus adroits moralistes que l'humanite ait connus. Ces choses, le plus  
souvent separees, etaient unies en lui absolument, en telle sorte qu'il  
ne pouvait pas observer un caractere sans le voir du meme coup  
transforme en personnage, agir et parler  
qu'il nepouvait point, comme on le voit  
IMAGINAIRE, faire son metier d'homme  
directeur sans observer en meme temps  
acteres. C'etait un  
ouvert et un cer-  
cesse au point de  
les donnees de la*

**the  
imaginary  
invalid**

*Avec tout cela, il avait le  
ment, la verve entrainante,  
petuosite dans une clarite  
le style le plus approprie au  
couple, d'un incroyable relief, peut-etre un peu trop oratoire dans les  
grandes comedies en vers, mais le plus souvent si juste et si naturel  
qu'il est reste absolument vivant apres deux siecles et demi et que  
l'on peut parler la langue de Moliere sans le moindre air archaique,  
ce qui n'est possible avec la langue d'aucun de ses contemporains."*

FAGUET—*Histoire de la litterature francaise.*

**MARCH 19-20-21  
MAY 1**

**directed by  
dr. ralph cappuccilli**

# *cast*

(in order of their appearance)

monsieur argan .....	thomas wanner
toinette (the maid and nurse) .....	susan ploszek
angelica, argan's elder daughter .....	susan dolecki
beline, argan's wife .....	julia roach
monsieur bonnefoy, a lawyer .....	thomas lee
cleante, in love with angelica .....	david monastyrski
dr. diaforus .....	frank tunk
dr. thomas diaforus, his son .....	jerry mignerey
louise, argan's daughter .....	mary ann kauffmann
monsieur beralde, argan's brother .....	dennis anslover
the apothecary .....	phil simon
dr. purgon .....	terry nufer

## *synopsis of scenes*

### *act I*

the sitting room of monsieur argan's  
house in paris, 1674

### *act II*

the same immediately following

### *act III*

the same a little later

**note:** there will be a five minute  
intermission between acts

## *production staff*

assistant director .....	susan ploszek
stage manager .....	pat kearney
lights .....	pat kearney
curtain .....	pat meehan
properties .....	carol schiessle frank tunk
decor .....	carol schiessle jerry mignerey
makeup .....	terry thoesen susan ploszek mrs. laura herron patty lawson
sound .....	pat kearney
publicity .....	pamela borscha louis sapienza ed reed james mignerey
set construction .....	jerry mignerey thomas wanner frank tunk john trunzo phil simon pat meehan
costumes .....	mrs. carol jean womelsdorf assistant: carol schiessle
house .....	james mignerey

## **director's notes**

**The Imaginary Invalid** was first produced at the Palais Royal in Paris on February 10, 1673. Since that time to the present, it has been a favorite of leading comic actors and audiences everywhere. A purely satirical lampoon of medicine and the medical profession whose prime cures for illnesses were bloodlettings, and laxatives, the play bristles with satire and wit against this time honored profession. Moliere further uses this lampoon to elucidate upon the themes of parental authority and filial obedience. Each is served up as a comic slice of life peopled by characters we all know whose lines and actions are replete with exaggeration, drollery and wit. Indeed who has not known a peevish invalid, a crafty stepmother, an impudent maid, frustrated lovers and pompous physicians? All of these types are sharp mettle for Moliere's witty and comic pen. As chatfield taylor has observed: "No truer characters ever graced a comedy. Indeed, as an immortal type, Argan the hypochondriac ranks beside Monsieur Jourdain the upstart gentleman and Harpagon the miser—a proof that the light of Moliere's genius burned undimmed to the last."

R. CAPPUCILLI

## **special acknowledgments**

rev. charles banet, c.pps.

brother robert buhrman, c.pps.

mr. willard walsh

sister roselma, c.pps.

sister donna, c.pps.

mrs. blosdale

mrs. mary ellen schiessle

fr. froelich, c.pps.

mr. gordon lucas

mr. william rice, watseka

fr. lawrence heiman, c.pps.

fr. c. rieve, c.pps.

fr. n. heckman, c.pps.

**the  
imaginary  
invalid**

WILL BE  
REPEATED FOR  
PARENTS' DAY  
ON  
MAY 1, 1971